

# Preludes and Counterpoints

(2019)

## Prelude 3

Sean Osborn

Slow ♩=60 *intimate, tender, and expressive*

Flute 1 *pp freely*

16 *pp* *in stricter time* *befuddled* Oboe *p*

23 Horn

30 *mf* *slightly free* *slightly slower* *slowing* *a tempo* *ppp sheepish* Horn

46 *mf* *in time* *f*

52 *f* *ff* ♩=112 (Flute only speed)

57 *fff* ♩=112 ♩=152

...Political discourse



47 *mf* *f*

51 *ff*

54

56 *fff*

♩ = 112

play motif, random pitches, tempos, rhythms, growing wilder until flute has played 3x

59

♩ = 152

...Political discourse

# Preludes and Counterpoints

(2019)

## Prelude 3

Slow  $\text{♩} = 60$

Sean Osborn

Clarinet

1

Flute

30

We are the nine-ty nine per-cent

34

37

*keep tempo*

*slightly slower*

*f*

41

Horn

*slowing a tempo*

*p*

45

*mp*

48 *mf* *f*

Musical staff 48-50: Treble clef, 7/8 time signature. Measures 48-50 contain eighth notes with accents and triplets. Dynamics range from mezzo-forte (mf) to forte (f).

51

Musical staff 51-53: Treble clef, 7/8 time signature. Measures 51-53 continue with eighth notes, accents, and triplets. Dynamics are consistent with the previous staff.

54 *ff*

Musical staff 54-56: Treble clef, 7/8 time signature. Measures 54-56 feature eighth notes with accents and triplets. Measure 56 ends with a double bar line and repeat dots. Dynamics are fortissimo (ff).

play motif, random pitches, tempos,  
growing wilder  
until flute has played 3x

57 *fff*

$\text{♩} = 112$   $\text{♩} = 152$

Musical staff 57-59: Treble clef, 2/4 time signature. Measure 57 has a fermata over a half note. Measure 58 has a fermata over a half note. Measure 59 has eighth notes with accents and a triplet. Dynamics are fortississimo (fff). Tempo markings are 112 and 152.

...Political discourse

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## Prelude 3

Slow  $\text{♩} = 60$

Sean Osborn

Horn

1

25 *mf* We're here, We're queer, get used to it

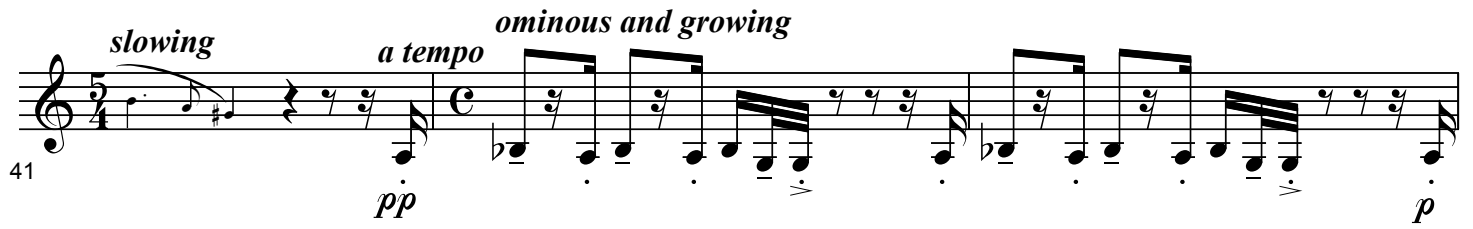
28 *f* *mf*

31 *f*

34

37 *ff* *insistent* *slightly slower* Flute

41 *slowing* *a tempo* *ominous and growing*  
*pp* *p*

Musical staff 41-43. The staff begins with a treble clef and a 7/4 time signature. It contains a melodic line with various rhythmic values and accidentals. The dynamic markings *pp* and *p* are placed below the staff.

44 *mp*

Musical staff 44-46. Continuation of the melodic line from the previous staff. The dynamic marking *mp* is placed below the staff.

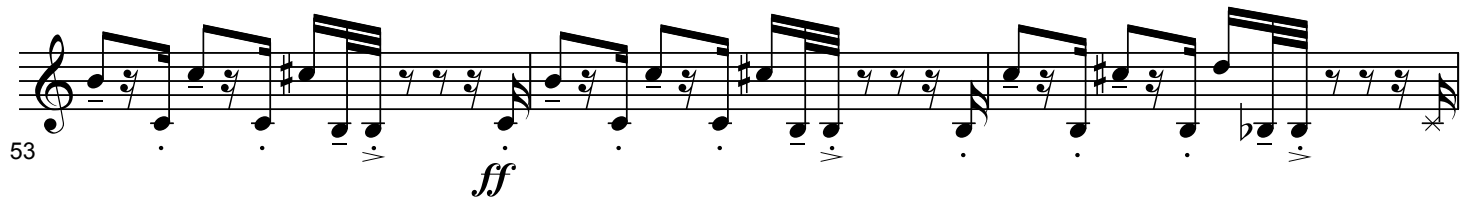
47 *mf*

Musical staff 47-49. Continuation of the melodic line. The dynamic marking *mf* is placed below the staff.

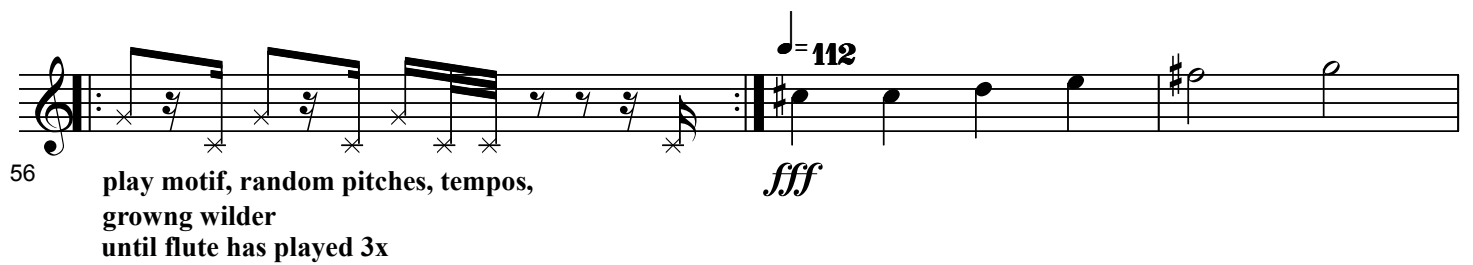
50 *f*

Musical staff 50-52. Continuation of the melodic line. The dynamic marking *f* is placed below the staff.

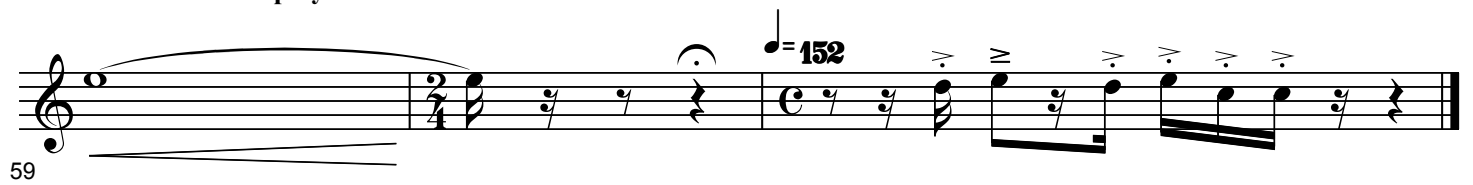
53 *ff*

Musical staff 53-55. Continuation of the melodic line. The dynamic marking *ff* is placed below the staff.

56 *fff*  
play motif, random pitches, tempos,  
growing wilder  
until flute has played 3x

Musical staff 56-58. The staff shows a sequence of notes with asterisks below them, indicating a specific performance instruction. A tempo marking *♩ = 112* is present. The dynamic marking *fff* is placed below the staff.

59 *♩ = 152*

Musical staff 59. The staff begins with a treble clef and a 7/4 time signature. It contains a melodic line with various rhythmic values and accidentals. A tempo marking *♩ = 152* is placed above the staff.

...Political discourse

# Preludes and Counterpoints

(2019)

## Prelude 3

Slow ♩ = 60

Sean Osborn

Bassoon

15 12 5/4 12 5/4

1

41

*slowing* *a tempo*

Flute

Lock her up

*mf*

50

Build a wall

*ff*

54

play motif, random pitches, tempos,  
growing wilder  
until flute has played 3x

57

*fff*

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